

DR. PAUL BARRETT
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CURRENT APPOINTMENT

Associate Professor, University of Guelph
School of English and Theatre Studies, Culture Technology Studies

EDUCATION

Ph.D., Queen's University. **Completed Nov 2011**
Manuscript published by University of Toronto Press (April 30, 2015).
Dissertation Title: "Dionne Brand, Austin Clarke, and Tessa McWatt: Blackening Canada"
Supervisor: Asha Varadharajan, English; Second Reader: Katherine McKittrick, Gender Studies.
External: Neil ten Kortenaar, Director of Program in Comparative Literature, University of Toronto.

M.A., McMaster University **2005**
English and Cultural Studies

B.Sc., University of Toronto at Scarborough **2004**
Honours Double Major in English and Computer Science

AWARDS

SSHRC Connections Grant (\$7,328)	2020 - 2021
SSHRC Insight Development Grant (\$43,139)	2019 - 2022
Acadia University Research Fund (\$4,374)	2017 - 2018
SSHRC Insight Development Grant (\$67,000)	2017 - 2020
Banting Postdoctoral Fellowship (\$140,000)	2014 - 2016
Editing Modernism in Canada Postdoctoral Fellowship (\$61,000)	2013 - 2015
Social Science and Humanities Research Council Doctoral Award (\$40,000)	2007 - 2009
Queen's University Entrance Award (\$15,000)	2005 - 2007

PUBLICATIONS

BOOKS

Blackening Canada: Race, Diaspora, and Multiculturalism
University of Toronto Press. Published April 30, 2015.

Membering Austin Clarke
Wilfrid Laurier Press. Published November 20 2020.

Future Horizons: Digital Humanities in Canada
University of Ottawa Press. Published. May 20 2023.

REFEREED JOURNAL ARTICLES

“Fantasies of Recognition.”
TOPIA. 42 (2021): 40 – 52.

“Contrapuntal Blackenings.”
TOPIA. 37 (2017): 189 – 196.

“Paraphrasing the Paraphrase: OR What I Learned from Reading Every Issue of *Canadian Literature* / *Littérature canadienne* and *Studies in Canadian Literature* / *Études en littérature canadienne*.”
Canadian Literature. 228/229 (March 2017): 208 – 225.

“Dionne Brand’s Transnational Sublime.”
TOPIA. No Language is Neutral: Writings on Dionne Brand. 34 (2015): 27 – 38.

“Our Words Spoken Amongst Us in Fragments’: Austin Clarke’s Aesthetics of Crossing”
The Journal of West Indian Literature. 23. 1& 2. (April / November 2015): 89 – 106.

“Tracing the Absent Referent in Marian Engel’s *Bear* and J.M. Coetzee’s *The Lives of Animals*”
ARIEL: A Review of International English Literature. 45.3 (July 2014): 123 – 149.

“For Play and Gaming: Robert Kroetsch’s Ongoing Godgame.” *Studies in Canadian Literature*. 38.1 (Fall 2013): 1 – 19.

“Intimacy, the Body and Transnational Solidarity in Dionne Brand’s *Inventory*.”
Canadian Woman Studies. 27.2/3 (Spring 2010): 100 – 107.

“Black Thumbs, White Bodies: Race, Violence and Neoliberal Fantasies in *Grand Theft Auto: San Andreas*.” *The Review of Education, Pedagogy and Cultural Studies*. 28.1 (2006): 95 – 119.

BOOK CHAPTERS

“Austin Clarke’s Digital Crossings.” In *The Digital Black Atlantic*. Eds. Roopika Risam and Kelly Baker Josephs. University of Minnesota Press, 2021.

BOOK REVIEWS

“Make it Old. A Review of John Metcalf’s *Temerity and Gall*.” *Canadian Literature*.
January 2023.

“Finding the Correct Light. A Review of André Alexis’s *Days By Moonlight*.” *Canadian Literature*.
December 2019.

“Black Canadian Archives. A Review of George Elliott Clarke’s *Locating Home*.” *Canadian Literature*. April 2019.

“Learning to Memory Right. A Review of David Chariandy’s *Brother*.” *Canadian Literature*. November 2018.

“Dionne Brand’s Dialogues with the herself and the world. A Review of Dionne Brand’s *Theory and The Blue Clerk*.” *The Literary Review of Canada*. September 2018.

“Long Memored Woman. A Review of M. NourbeSe Philip’s *Bla_k*.” *The Walrus*. 30 August 2018.

“The Wild Rise of CanLit: A Review of Nick Mount’s *Arrival*.” *The Walrus*. 12 October 2017.

“Black Atlantic Reconfirmed: A Review of Winfried Siemerling’s *The Black Atlantic Reconsidered: Black Canadian Writing, Cultural History, and the Presence of the Past*.” *Canadian Poetry*. 77 (Spring 2017): 118 – 123.

“Doubled Hauntings: Review of Wade Compton’s *After Canaan*, Paula C. Madden’s *African Nova Scotian-Mi’kmaw Relations*, and Margot Francis’s *Creative Subversions*.” *TOPIA*. 33 (Fall 2015): 207 – 212.

“Maroon of Modernity: Shane Book’s *Congotronic*.” *The Puritan*. 30 (Summer 2015).

“Other Slavery: Review of Philip D. Morgan’s *Maritime Slavery*” *Transfers: Interdisciplinary Journal of Mobility Studies*. 4.1 (Spring 2014): 152 – 4.

ONLINE PUBLICATIONS

“Austin Clarke: Style”
The Puritan. 31 July 2017.

“In Canada, it’s never about race.”
rabble.ca 24 Feb 2017.

“None of the \$1 billion just allocated to Canada’s First Research Excellent Fund is going to the humanities.” *TVO*. 19 Sept 2016.

“Stephen Marche Flies Over CanLit”
The Puritan. 1 May 2015.

“Where is the Nation in Digital Humanities?”
Postcolonial Digital Humanities. 20 January 2014.

“Dreaming of the Millions: Austin Clarke’s *More*.” (April 2010).
Historical Perspectives on Canadian Publishing Online Collection, McMaster University Archives

OTHER PUBLICATIONS

“The Censorship Fight at Universities”

The Walrus. 11 May 2018.

“The Unbearable Whiteness of CanLit”
The Walrus.

“The Myth of the Lone Genius”
The Walrus. 26 May 2017.

“Black Pride Matters”
The Walrus. 7 July 2016.

“Survivors of Clarke’s Crossing”
The National Post. 30 June 2016. B3.

“Black Marks: On the shooting death of Andrew Loku.”
NOW Magazine. 17. July 22 2015.

KEYNOTE PRESENTATIONS

“Austin Clarke’s Aesthetics of Crossing”
Keynote address at Harriet’s Legacies: Race, Historical Memory, and Futures in the Niagara Region
Brock University, St. Catharines, ON. Oct 22 2015.

INVITED TALKS

“Critical Race Studies in Canada”
Invited Talk: Jackman Humanities Institute
University of Toronto, Toronto, ON. May 23 2019.

“Precarity and Academic Freedom”
Invited talk: CAUT Harry Crowe Foundation Conference
Toronto, ON. February 22 2019.

“Black Canadian Presences”
Invited talk: “CANS405: Blackness and the Border”
McGill University, Montreal, QC. January 18 2019.

“Canadian Literature and Canadian Digital Humanities”
Invited talk: Third Annual Digital Humanities Network Conference
University of Toronto, Toronto, ON. August 30 2018.

“Digitally Reading Canada Reads”
Invited talk: Centre for Community Engaged Narrative Arts
McMaster University, Hamilton, ON. February 27 2018.

“Crossing Canada: Austin Clarke and the Canadian Creole”
Invited talk: Austin Clarke’s Legacy: A Celebration and a Conference.
York University, Toronto, ON. November 18 2017.

CONFERENCES ORGANIZED

Where From Here? Canadian Literary Culture.
University of Guelph, Guelph, ON. Sept 15 – 16, 2022.

REFEREED CONFERENCE PRESENTATIONS

“John Norton’s (Teynoninhokarawen) Syncretic Modernity.”
Paper presented at Indigenous Literature Studies Association, Congress 2023.
York University, Toronto, ON, May 31 2023.

“Future Horizons: Digital Humanities in Canada.”
Roundtable organized at CSDH / SCHN, Congress 2023.
York University, Toronto, ON, May 29 2023.

“Settler Realism in Contemporary Canadian Literature.”
Paper presented at ACCUTE, Congress 2023.
York University, Toronto, ON, May 29 2023.

“Here, There, Everywhere: Reconciling as a Reckoning with Place.”
Paper presented with Sarah Roger at Making Links: Connections, Cultures, Contexts
University of Guelph, Guelph, ON, May 6, 2023.

“Settler Realism and the Place of Canadian Literature”
Paper presented at Where From Here, Canadian Literature Conference
University of Guelph, Guelph, ON, Sept 16 2022.

“Illusory Homelands: Mapping Southwestern Ontario in Alice Munro and John Norton”
Paper presented at ACCUTE, Congress 2022.
Montreal, QC, May 14, 2022.

“Canadian Literature and the Digital Humanities”
Participated in panel at Modern Language Association, 2022.
Online.

“Concatenated Institutions of CanLit”
Paper presented at Institutional Work, Canadian Literature Symposium
University of Ottawa, Ottawa, ON, May 4 2019.

“Digital Counter-publics: Online Spaces of Text and Performance”
Paper presented with Sarah Roger at Text, Sound, Performance Conference.
University College Dublin, Dublin, Ireland, April 26 2019.

“Investigating the Field of Canadian Literary-Public Culture”
Panel organized at ACCUTE, Congress 2018.
University of Regina, Regina, SK, May 28 2018.

“Canadian Digital Publics and National Pedagogy”
Paper presented with Jeremy Haynes and Sarah Roger at Canadian Society for Digital Humanities,
University of Regina, Regina, SK, May 27 2018.

“Mapping Early Canadian Digital Experiments”

Paper presented at Koncrete Kanada Conference.
University of Ottawa, Ottawa, ON, May 5 2018.

“Critical Digital Humanities”

Paper presented at the Canadian Society for Digital Humanities, Congress 2017.
Ryerson University, Toronto, ON. May 30 2017.

“Austin Clarke’s Critical Neglect”

Panel organized at ACCUTE, Congress 2017.
Ryerson University, Toronto, ON. May 27 2017.

“Neoliberal Tools? Or New Humanist Critique? Race, Class and Nation in the Digital Humanities”

Paper presented with Kate Siklosi, Mikinaakominis / Transcanadas Conference.
University of Toronto, Toronto, ON. May 26 2017.

“Canadian Pessoptimisms”

Paper presented at Maladies of the Soul Conference.
Banff, AB. Sept 23 2016.

“Paraphrasing the Paraphrase’ or what I learned from reading every issue of *Canadian Literature* and *SCL/ ÉLC*.”

Paper presented at Digital Textualities / Canadian Contexts Conference.
University of Alberta, Edmonton, AB. Sept 21 2016.

“Remembrance of Things Past: The Air India Saga and the (Un)making of Identity and Community”

Paper presented with Dr. Asha Varadharajan at History, Memory, Grief: A 30th Anniversary Air India Conference McMaster University, Hamilton, ON. May 7 2016.

“Beyond Creolization: Austin Clarke’s Aesthetics of Crossing”

Paper accepted but not presented at Modern Language Association Conference.
Austin, TX. January 8 2016.

“The Digital Humanities as scene of crisis in Canadian Literature”

Paper presented at Crisis and Beyond. The Literatures of Canada and Quebec Conference.
Innsbruck, Austria. October 1 2015.

“The Limits of Recognition: Indigenous and Diasporic Solidarity in Tessa McWatt’s *Out of My Skin*”

Paper presented at Modern Language Association Conference.
Chicago, IL. January 11 2014.

“Life Games and Life Strategies: Game Theory and Neoliberal Subjects”

Paper presented at Interface 2013: Creative Approaches in Digital Humanities Conference.
Carleton University, Ottawa, ON. May 5 2013.

“Writing Against Necropolitics: The Life & Death of Albert Johnson”

Paper presented at Negative Cosmopolitans: Abjection, Power, Biopolitics Conference.
University of Alberta, Edmonton, AB. October 11 2012.

“They Praise the Music, This Time they Play The Lyrics: Girl Talk, Race, and Neoliberal Subjectivity”

Paper presented at the International Association for the Study of Popular Music Conference.
Acadia University, Wolfville, NS. June 16 2012.

“Tracing the Absent Referent in Marian Engel’s *Bear* and J.M. Coetzee’s *The Lives of Animals*”

Paper presented at the Animals and Animality Conference.
Queen's University, Kingston ON. June 26, 2010.

“Narrating the Indian-Canadian Diaspora”

Paper accepted at the North Eastern Modern Language Association. Not presented due to weather.
Montreal, QC. April 8, 2010.

“I’m Running For My Life’: Meaning and Mobility in Austin Clarke’s Recent Fiction”

Canadian Association for Commonwealth Literature and Language Studies, Congress 2009.
Carleton University, Ottawa, ON. May 24, 2009.

“Animal Tracks in the Margins: Strategies of Animal Representation in Coetzee and Engel”

Paper presented at American Comparative Literature Association Conference.
Harvard University, Boston, MA. March 28, 2009.

“This Body for Itself: Global Citizenship and Desire in Dionne Brand’s *Inventory*”

Paper presented at Reading After Empire Conference,
Stirling University, Stirling, Scotland. September 5, 2008.

“Playing Games: *America’s Army* & Imperial Pedagogies”

Paper presented at [Dis]United Empires Conference.
Queen’s University, Kingston, ON. May 6, 2006.

NON PEER-REVIEWED CONFERENCE PRESENTATIONS

“Breaking Languages, Broken Bodies”

Panel organized at American Comparative Literature Association Conference.
New Orleans, LA. April 3, 2010.

SUPERVISION

Joseph Shea-Carter, University of Guelph. PhD Student. “Avant-Garde Queer Poetics in Canada.”
Supervisor.

Waed Hasan, University of Guelph, PhD Student. “Refugee Poetics in Palestine.” Supervisor.

Dylan Curran, University of Guelph, MA Student. “CanLit in Centos.” Supervisor.

Douglas Homer, University of Guelph. Master’s Student. “Northrop Frye’s Critical Legacy.” Supervisor.

Colleen Gaspirc, Concordia University. Master’s Student. 2019 – 2020. Supervisor.

Linzey Corridon, Concordia University. Master’s Student. “Natural Poetic and the Politics of Mapping
Queer Identity in Caribbean and Diaspora Writing.” 2019 – 2020. Second Reader.

TEACHING EXPERIENCE

CONCORDIA UNIVERSITY

Lecturer – ENGL453, Towards a New Humanism? Debating Digital Humanities 2019
Taught a graduate seminar on contemporary debates in digital humanities. Students read criticism of
DH, worked with tools and software, and assessed digital projects.

Lecturer – ENGL453, Diasporic and Indigenous Literature in Canada 2019
Taught an undergraduate seminar on diasporic and Indigenous writing in Canada. Authors included Maracle, Simpson, Ah-Sen, McWatt, Revulva, Whitehead and others.

Lecturer – ENGL233, Critical Reading 2019
Taught an undergraduate class introducing concepts of critical reading and literary criticism. Texts include Shakespearean sonnets, contemporary lyric, short stories, graphic novels, and novels.

Lecturer – ENGL662, Black Canadas 2018
Taught a graduate seminar on Black writing in Canada. Authors included Brand, Philip, Lubrin, Edugyan, Clarke and others.

Lecturer – ENGL241, The Novel: Subjectivity and Alterity 2018
Taught an undergraduate class on the rise of the novel with particular attention to the use of the form to frame concepts of the subject and alterity. Authors include Eliot, Woolf, Stephenson, Naipaul.

Lecturer – ENGL377, Canadian Literature 2018-19
Developed and taught a Canadian Literature course focused on contemporary debates in the field and their framing in novels, poetry, and films.

ACADIA UNIVERSITY

Lecturer – ENGL1423, Writing and Reading Critically II 2018
Taught an introduction course on critical writing and reading. Focused on effective methods of textual and literary analysis, argumentation, and academic writing.

Lecturer – ENGL2006, Strategies for Reading Literature 2017-18
Developed and taught a Literary Theory course. Students work through major concepts in theory.

Lecturer – ENGL2573, Canadian Literature 2017
Developed and taught a Canadian Literature course focused on contemporary debates in the field and their framing in novels, poetry, and films.

Lecturer – ENGL1413, Writing and Reading Critically 2017
Taught an introduction course on critical writing and reading. Focused on effective methods of textual and literary analysis, argumentation, and academic writing.

MCMASTER UNIVERSITY

Instructor – HUM700, Humanities 2.0? Debating the Digital Humanities 2017
Developed and taught a graduate seminar in Digital Humanities. Organized readings and led discussion in DH methodology and debates. Gave seminars on use of tools and algorithms in DH.

Lecturer – ENG2G06, Texts and Contexts in Canadian Literature 2014
Developed and taught Canadian Literature course. Developed curriculum, marked essays and exams.

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DIGITAL HUMANITIES SUMMER INSTITUTE

Instructor – Digital Humanities and Machine Learning 2017-19
Co-developed and co-taught an intensive course that introduced concepts and methods in the digital humanities. Students learned the programming language R and methods in machine learning. They then applied what they had learned to their own projects.

UNIVERSITY OF TORONTO

Lead Communication Instructor – APS 113, Engineering Strategies & Practice II 2014-17
 Taught professional and technical writing to students in need of additional language support. Taught language-intensive undergraduate seminars. Help coordinate team of Communication Instructors to ensure consistent teaching methods and student support.

Lecturer – ESC301, Engineering Science: Aerospace Option 2013-16
 Developed curriculum and assignments for writing, communication, and oral presentation in Engineering Science. Lectured to students on critical thinking, communication and ethics in engineering. Coordinated a team of TAs and six lecturers across engineering disciplines.

Lecturer – ECE 297, Engineering Communication & Design 2016
 Developed course content, coordinated with a team of Communication Instructors and administrators. Redesigned and delivered course communication material.

Communication Instructor – ECE 297, Engineering Communication & Design 2013-17
 Taught students in small groups the fundamentals of professional writing for design.

Writing Instructor – Woodsworth College, University of Toronto 2012-17
 Offered writing support to students in all disciplines. Provided one-on-one instruction and tutoring in time-management, essay composition, and revision.

Writing Instructor – Engineering Communication Program, University of Toronto 2012-15
 Offered writing support to engineering students. Provided one-on-one instruction and tutoring in time-management, assignment composition, revision, and help understanding assignments.

Writing Instructor – “Academic Reading and Writing Through Email” Program 2011-12
 Correspondence writing program. Read student writing via email and offer feedback via email and in meetings.

Writing Instructor – ECE 496, Fourth Year Design Project 2011-16
 Reviewed and critiqued fourth year thesis project reports. Offered writing support to fourth year students.

Communication Instructor – ESC 101, Engineering Praxis 2010-16
 Taught students concepts of Engineering Design and communication in seminar settings. Marked written documents and oral presentations.

QUEEN'S UNIVERSITY

Lecturer – English 283, Contemporary Canadian Literature 2009
 Planned, organized and taught a second year undergraduate class in Canadian literature. Selected texts, wrote syllabus, managed tutorial assistants, marked essays, and exams.

Tutorial Assistant – English 292, Literary Theory 2008 - 2009
 Marked essays & lectured four times. Topics included: critical race theory, black feminist theory, *Orientalism*, Sedgwick, Wittig, and Butler.

Tutorial Assistant – English 110, Introduction to English Literature 2007 - 2008

Worked closely with students to develop writing skills, close reading and knowledge of different critical methods of interpretation. Organized and ran tutorials each week and marked essays.

Tutorial Assistant – Victorian Literature **2006 - 2007**

Gave seminars on essay composition, editing and correct academic writing. Marked essays & lectured four times. Topics included: Freud's Uncanny, *Orientalism*, *Middlemarch*, and *Dr. Jekyll & Mr. Hyde*.

Tutorial Assistant – Eighteenth-Century Literature **2005 - 2006**

Lectured twice on *Middlemarch*. Marked essays.

PROFESSIONAL DEVELOPMENT

Participated in Equity Training Seminar at the University of Toronto	2011
Participated in ESL Teaching Training Seminar at the University of Toronto	2010
Participated in Writing Instruction Seminar Series at the University of Toronto	2010 – 17

SERVICE TO THE PROFESSION

Organizer, DH @ Guelph	2020
Organizer, Digital Pedagogy Institute	2020
Peer Reviewer for University of Ottawa Press	2019
Juror, Saskatchewan Book Awards	2018
Peer Reviewer for <i>Canadian Literature</i> and <i>Studies in Canadian Literature</i>	2017 – 18
Peer Reviewer for <i>Canadians Society for Digital Humanities</i>	2017 - 18
Queen's Graduate English Society Representative	2007
Participant in Free Queen's University lecture series	2007
Graduate student representative on headship search committee for Queen's English dept.	2006

LANGUAGES

French – read

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Member of ACCUTE (Association of Canadian College and University Teachers of English)
 Member of CSDH (Canadian Society for Digital Humanities)
 Member of ILSA (Indigenous Literatures Association)
 Member of MLA (Modern Languages Association)

REFERENCES

Dr. Andre Furlani
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 Concordia University
 Montreal, ON
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 (514) 848 – 2424 x 2354

Dr. Daniel Coleman
 Canada Research Chair, Diversity in Canadian Literary Cultures

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