

**DR. PAUL BARRETT**  
**PAUL.BARRETT@ACADIAU.CA**  
**50 ROSENEATH GARDENS, TORONTO, ON.**  
**CITIZENSHIP: CANADIAN**

**CURRENT APPOINTMENT**

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Assistant Professor, Concordia University  
Department of English

**EDUCATION**

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**Ph.D., Queen's University.** **Completed Nov 2011**  
**Manuscript published by University of Toronto Press (April 30, 2015).**  
Dissertation Title: "Dionne Brand, Austin Clarke, and Tessa McWatt: Blackening Canada"  
Supervisor: Asha Varadharajan, English; Second Reader: Katherine McKittrick, Gender Studies.  
External: Neil ten Kortenaar, Director of Program in Comparative Literature, University of Toronto.

**M.A., McMaster University** **2005**  
English and Cultural Studies

**B.Sc., University of Toronto at Scarborough** **2004**  
Honours Double Major in English and Computer Science

**AWARDS**

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Acadia University Research Fund (\$4,374) **2017 - 2018**

SSHRC Insight Development Grant (\$67,000) **2017 - 2020**

Banting Postdoctoral Fellowship (\$140,000) **2014 - 2016**

Editing Modernism in Canada Postdoctoral Fellowship (\$61,000) **2013 - 2015**

Social Science and Humanities Research Council Doctoral Award (\$40,000) **2007 - 2009**

Queen's University Entrance Award (\$15,000) **2005 - 2007**

**PUBLICATIONS**

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**BOOKS**

*Blackening Canada: Race, Diaspora, and Multiculturalism*  
University of Toronto Press. Published April 30, 2015.

**REFEREED JOURNAL ARTICLES**

“Contrapuntal Blackenings.”

*TOPIA*. 37 (2017): 189 – 196. Print.

“Paraphrasing the Paraphrase: OR What I Learned from Reading Every Issue of *Canadian Literature* / *Littérature canadienne* and *Studies in Canadian Literature* / *Études en littérature canadienne*.”  
*Canadian Literature*. 228/229 (March 2017): 208 – 225. Print.

“Dionne Brand’s Transnational Sublime.”

*TOPIA. No Language is Neutral: Writings on Dionne Brand*. 34 (2015): 27 – 38. Print.

“Our Words Spoken Amongst Us in Fragments’: Austin Clarke’s Aesthetics of Crossing”  
*The Journal of West Indian Literature*. 23. 1& 2. (April / November 2015): 89 – 106. Print.

“Tracing the Absent Referent in Marian Engel’s *Bear* and J.M. Coetzee’s *The Lives of Animals*”  
*ARIEL: A Review of International English Literature*. 45.3 (July 2014): 123 – 149. Print.

“For Play and Gaming: Robert Kroetsch’s Ongoing Godgame.”

*Studies in Canadian Literature*. 38.1 (Fall 2013): 1 – 19. Print.

“Intimacy, the Body and Transnational Solidarity in Dionne Brand’s *Inventory*.”

*Canadian Woman Studies*. 27.2/3 (Spring 2010): 100 – 107. Print

“*Black Thumbs, White Bodies: Race, Violence and Neoliberal Fantasies in Grand Theft Auto: San Andreas*.”

*The Review of Education, Pedagogy and Cultural Studies*. 28.1 (2006): 95 – 119. Print

**EDITED VOLUMES**

Academic Editor “Membering Austin Clarke: A Special Issue of *The Puritan*.”

*The Puritan*. July 31, 2017. Web.

Academic Advisor *Austin Clarke: Short Story Criticism*.

Layman Poupard Publishing. 2017. Print

**BOOK REVIEWS**

“Dionne Brand: The Humanism Shade. A Review of Dionne Brand’s *Theory* and *The Blue Clerk*.” *The Literary Review of Canada*. September 2018.

“Long Memored Woman. A Review of M. NourbeSe Philip’s *Bla\_k*.” *The Walrus*. 30 August 2018.

“The Wild Rise of CanLit: A Review of Nick Mount’s *Arrival*.” *The Walrus*. 12 October 2017.

“Black Atlantic Reconfirmed: Review of Winfried Siemerling’s *The Black Atlantic Reconsidered: Black Canadian Writing, Cultural History, and the Presence of the Past*.”  
*Canadian Poetry*. 77 (Spring 2017): 118 – 123. Print.

“Doubled Hauntings: Review of Wade Compton’s *After Canaan*, Paula C. Madden’s *African Nova*

*Scotian-Mi'kmaw Relations*, and Margot Francis's *Creative Subversions*." *TOPIA*. 33 (Fall 2015): 207 – 212. Print

"Maroon of Modernity: Shane Book's *Congotronic*." *The Puritan*. 30 (Summer 2015). Web.

"Other Slaveries: Review of Philip D. Morgan's *Maritime Slavery*" *Transfers: Interdisciplinary Journal of Mobility Studies*. 4.1 (Spring 2014): 152 – 4. Print.

## ONLINE PUBLICATIONS

"Austin Clarke: Style"  
*The Puritan*. 31 July 2017.

"In Canada, its never about race."  
*rabble.ca* 24 Feb 2017.

"None of the \$1 billion just allocated to Canada's First Research Excellent Fund is going to the humanities." *TVO*. 19 Sept 2016.

"Stephen Marche Flies Over CanLit"  
*The Puritan*. Web. 1 May 2015.

"Where is the Nation in Digital Humanities?"  
*Postcolonial Digital Humanities*. Web. 20 January 2014.

"Dreaming of the Millions: Austin Clarke's *More*." (April 2010).  
Historical Perspectives on Canadian Publishing Online Collection, McMaster University Archives

## OTHER PUBLICATIONS

"The Censorship Fight at Universities"  
*The Walrus*. 11 May 2018.

"The Myth of the Lone Genius"  
*The Walrus*. 26 May 2017.

"Black Pride Matters"  
*The Walrus*. 7 July 2016.

"Survivors of Clarke's Crossing: Why literary critics failed to understand Austin Clarke."  
*The National Post*. 30 June 2016. B3.

"Black Marks: On the shooting death of Andrew Loku."  
*NOW Magazine*. 17. July 22 2015.

## FORTHCOMING PUBLICATIONS

"Fantasies of Recognition" (Under Consideration)  
*TOPIA*

“Black Digital Crossings” (In Press)  
*The Digital Black Atlantic*. University of Minnesota Press.

“Gaming Humanity: Playful Subjects in Atwood’s Dystopia” (In Press)  
Invited paper for *Surviving Humanity: Margaret Atwood’s MaddAddam Trilogy*

*The Survivors of the Crossing: A Critical Edition* (In Progress)  
University of Ottawa Press: Canadian Literature Collection.

*Canadian Digital Humanities* (In Progress) with Sarah Roger  
University of Ottawa Press: Canadian Literature Collection.

*Membering Austin Clarke* (In Progress)  
University of Regina Press (Under Consideration).

## KEYNOTE PRESENTATIONS

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“Austin Clarke’s Aesthetics of Crossing”  
Keynote address at *Harriet’s Legacies: Race, Historical Memory, and Futures in the Niagara Region*  
Brock University, St. Catharines, ON. Oct 22 2015.

## INVITED TALKS

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“Canadian Literature and Canadian Digital Humanities”  
Invited talk at Third Annual Digital Humanities Network Conference  
University of Toronto, Toronto, ON. August 30 2018.

“Digitally Reading Canada Reads”  
Invited talk at Centre for Community Engaged Narrative Arts  
McMaster University, Hamilton, ON. February 27 2018.

“Crossing Canada: Austin Clarke and the Canadian Creole”  
Invited talk at *Austin Clarke’s Legacy: A Celebration and a Conference*.  
York University, Toronto, ON. November 18 2017.

## REFEREED CONFERENCE PRESENTATIONS

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“Investigating the Field of Canadian Literary-Public Culture”  
Panel organized at ACCUTE, Congress 2018.  
University of Regina, Regina, SK, May 28 2018.

“Canadian Digital Publics and National Pedagogy”  
Paper presented at Canadian Society for Digital Humanities, Congress 2018.  
University of Regina, Regina, SK, May 27 2018.

“Mapping Early Canadian Digital Experiments”  
Paper presented at *Koncrete Kanada Conference*.  
University of Ottawa, Ottawa, ON, May 5 2018.

“Critical Digital Humanities”

Paper presented at the Canadian Society for Digital Humanities, Congress 2017.  
Ryerson University, Toronto, ON. May 30 2017.

“Austin Clarke’s Critical Neglect”

Panel organized at ACCUTE, Congress 2017.  
Ryerson University, Toronto, ON. May 27 2017.

“Neoliberal Tools? Or New Humanist Critique? Race, Class and Nation in the Digital Humanities”

Paper presented with Kate Siklosi, Mikinaakominis / Transcanadas Conference.  
University of Toronto, Toronto, ON. May 26 2017.

“Canadian Pessoptimisms”

Paper presented at Maladies of the Soul Conference.  
Banff, AB. Sept 23 2016.

“Paraphrasing the Paraphrase’ or what I learned from reading every issue of *Canadian Literature* and *SCL/ ÉLC*.”

Paper presented at Digital Textualities / Canadian Contexts Conference.  
University of Alberta, Edmonton, AB. Sept 21 2016.

“Remembrance of Things Past: The Air India Saga and the (Un)making of Identity and Community”

Paper presented with Dr. Asha Varadharajan at History, Memory, Grief: A 30<sup>th</sup> Anniversary Air India Conference McMaster University, Hamilton, ON. May 7 2016.

“Beyond Creolization: Austin Clarke’s Aesthetics of Crossing”

Paper accepted but not presented at Modern Language Association Conference.  
Austin, TX. January 8 2016.

“The Digital Humanities as scene of crisis in Canadian Literature”

Paper presented at Crisis and Beyond. The Literatures of Canada and Quebec Conference.  
Innsbruck, Austria. October 1 2015.

“The Limits of Recognition: Indigenous and Diasporic Solidarity in Tessa McWatt’s *Out of My Skin*”

Paper presented at Modern Language Association Conference.  
Chicago, IL. January 11 2014.

“Life Games and Life Strategies: Game Theory and Neoliberal Subjects”

Paper presented at Interface 2013: Creative Approaches in Digital Humanities Conference.  
Carleton University, Ottawa, ON. May 5 2013.

“Writing Against Necropolitics: The Life & Death of Albert Johnson”

Paper presented at Negative Cosmopolitans: Abjection, Power, Biopolitics Conference.  
University of Alberta, Edmonton, AB. October 11 2012.

“They Praise the Music, This Time they Play The Lyrics: Girl Talk, Race, and Neoliberal Subjectivity”

Paper presented at the International Association for the Study of Popular Music Conference.  
Acadia University, Wolfville, NS. June 16 2012.

“Tracing the Absent Referent in Marian Engel’s *Bear* and J.M. Coetzee’s *The Lives of Animals*”

Paper presented at the Animals and Animality Conference.  
Queen’s University, Kingston ON. June 26, 2010.

“Narrating the Indian-Canadian Diaspora”

Paper accepted at the North Eastern Modern Language Association. Not presented due to weather. Montreal, QC. April 8, 2010.

“I’m Running For My Life’: Meaning and Mobility in Austin Clarke’s Recent Fiction”

Canadian Association for Commonwealth Literature and Language Studies, Congress 2009. Carleton University, Ottawa, ON. May 24, 2009.

“Animal Tracks in the Margins: Strategies of Animal Representation in Coetzee and Engel”

Paper presented at American Comparative Literature Association Conference. Harvard University, Boston, MA. March 28, 2009.

“This Body for Itself: Global Citizenship and Desire in Dionne Brand’s *Inventory*”

Paper presented at Reading After Empire Conference, Stirling University, Stirling, Scotland. September 5, 2008.

“Playing Games: *America’s Army* & Imperial Pedagogies”

Paper presented at [Dis]United Empires Conference. Queen’s University, Kingston, ON. May 6, 2006.

#### NON PEER-REVIEWED CONFERENCE PRESENTATIONS

“Breaking Languages, Broken Bodies”

Panel organized at American Comparative Literature Association Conference. New Orleans, LA. April 3, 2010.

#### TEACHING EXPERIENCE

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##### ACADIA UNIVERSITY

**Lecturer – ENGL1423, Writing and Reading Critically II** **2018**

Taught an introduction course on critical writing and reading. Focused on effective methods of textual and literary analysis, argumentation, and academic writing.

**Lecturer – ENGL2006, Strategies for Reading Literature** **2017-18**

Developed and taught a Literary Theory course. Students work through major concepts in theory.

**Lecturer – ENGL2573, Canadian Literature** **2017**

Developed and taught a Canadian Literature course focused on contemporary debates in the field and their framing in novels, poetry, and films.

**Lecturer – ENGL1413, Writing and Reading Critically** **2017**

Taught an introduction course on critical writing and reading. Focused on effective methods of textual and literary analysis, argumentation, and academic writing.

##### MCMASTER UNIVERSITY

**Instructor – HUM700, Humanities 2.0? Debating the Digital Humanities** **2017**

Developed and taught a graduate seminar in Digital Humanities. Organized readings and led discussion in DH methodology and debates. Gave seminars on use of tools and algorithms in DH.

**Lecturer – ENG2G06, Texts and Contexts in Canadian Literature** **2014**

Developed and taught Canadian Literature course. Developed curriculum, marked essays and exams. Syllabus available upon request.

**DIGITAL HUMANITIES SUMMER INSTITUTE****Instructor – Digital Humanities and Machine Learning 2017-18**

Co-developed and co-taught an intensive course that introduced concepts and methods in the digital humanities. Students learned the programming language R and methods in machine learning. They then applied what they had learned to their own projects.

**UNIVERSITY OF TORONTO****Lead Communication Instructor – APS 113, Engineering Strategies & Practice II 2014-17**

Taught professional and technical writing to students in need of additional language support. Taught language-intensive undergraduate seminars. Help coordinate team of Communication Instructors to ensure consistent teaching methods and student support.

**Lecturer – ESC301, Engineering Science: Aerospace Option 2013-16**

Developed curriculum and assignments for writing, communication, and oral presentation in Engineering Science. Lectured to students on critical thinking, communication and ethics in engineering. Coordinated a team of TAs and six lecturers across engineering disciplines.

**Lecturer – ECE 297, Engineering Communication & Design 2016**

Developed course content, coordinated with a team of Communication Instructors and administrators. Redesigned and delivered course communication material.

**Communication Instructor – ECE 297, Engineering Communication & Design 2013-17**

Taught students in small groups the fundamentals of professional writing for design.

**Writing Instructor – Woodsworth College, University of Toronto 2012-17**

Offered writing support to students in all disciplines. Provided one-on-one instruction and tutoring in time-management, essay composition, and revision.

**Writing Instructor – Engineering Communication Program, University of Toronto 2012-15**

Offered writing support to engineering students. Provided one-on-one instruction and tutoring in time-management, assignment composition, revision, and help understanding assignments.

**Writing Instructor – “Academic Reading and Writing Through Email” Program 2011-12**

Correspondence writing program. Read student writing via email and offer feedback via email and in meetings.

**Writing Instructor – ECE 496, Fourth Year Design Project 2011-16**

Reviewed and critiqued fourth year thesis project reports. Offered writing support to fourth year students.

**Communication Instructor – ESC 101, Engineering Praxis 2010-16**

Taught students concepts of Engineering Design and communication in seminar settings. Marked written documents and oral presentations.

**QUEEN’S UNIVERSITY****Lecturer – English 283, Contemporary Canadian Literature 2009**

Planned, organized and taught a second year undergraduate class in Canadian literature. Selected texts, wrote syllabus, managed tutorial assistants, marked essays, and exams.

**Tutorial Assistant – English 292, Literary Theory** **2008 - 2009**  
 Marked essays & lectured four times. Topics included: critical race theory, black feminist theory, *Orientalism*, Sedgwick, Wittig, and Butler.

**Tutorial Assistant – English 110, Introduction to English Literature** **2007 - 2008**  
 Worked closely with students to develop writing skills, close reading and knowledge of different critical methods of interpretation. Organized and ran tutorials each week and marked essays.

**Tutorial Assistant – Victorian Literature** **2006 - 2007**  
 Gave seminars on essay composition, editing and correct academic writing. Marked essays & lectured four times. Topics included: Freud's Uncanny, *Orientalism*, *Middlemarch*, and *Dr. Jekyll & Mr. Hyde*.

**Tutorial Assistant – Eighteenth-Century Literature** **2005 - 2006**  
 Lectured twice on *Middlemarch*. Marked essays.

## PROFESSIONAL DEVELOPMENT

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Participated in Equity Training Seminar at the University of Toronto **2011**  
 Participated in ESL Teaching Training Seminar at the University of Toronto **2010**  
 Participated in Writing Instruction Seminar Series at the University of Toronto **2010 – 17**

## SERVICE TO THE PROFESSION

Peer Reviewer for *Canadian Literature* and *Studies in Canadian Literature* **2017 – 18**  
 Peer Reviewer for *Canadians Society for Digital Humanities* **2017 - 18**  
 Juror, Saskatchewan Book Awards **2018**  
 Queen's Graduate English Society Representative **2007**  
 Participant in Free Queen's University lecture series **2007**  
 Graduate student representative on headship search committee for Queen's English dept. **2006**

## LANGUAGES

French – read

## MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Member of ACCUTE (Association of Canadian College and University Teachers of English)  
 Member of CSDH (Canadian Society for Digital Humanities)  
 Member of MLA (Modern Languages Association)

## REFERENCES

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Dr. Asha Varadharajan  
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 Queen's University  
 Kingston, ON  
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 (613) 533 – 6000 x 74420

Dr. Daniel Coleman



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